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| **Component 1 – Varieties of film and filmmaking** |
| **Written exam: 2 hours 30 minutes (35% of your A-Level qualification)**  This component assesses knowledge and understanding of six feature – length films. This exam covers a breadth of core areas – film form, meaning and response, contexts, narrative, ideologies, spectatorship & auteur in relation to a range of set films studied in areas of the film course framework.  **Section A**: **Hollywood 1930-1990 (comparative study)**  There will be **two** questions – you will **choose one** question from the choice of two.   * The questions will require you to draw knowledge from two Hollywood films you have studied, one from the Classical Hollywood period (1930-1960) and the other from the New Hollywood period (1961-1990).   **Section A - 40 marks**  **Section B**: **American Film since 2005 (two-film study)**  There will be **two** questions – you will **choose one** question from the choice of two.   * The questions will require you to draw knowledge from two American films, one mainstream film and one contemporary independent film.   **Section B - 40 marks**  **Section C**: **British film since 1995 (two-film study)**  There will be **two** questions – you will **choose one** question from the choice of two.   * The questions will require you to draw knowledge from two British films since 1995.   **Section C - 40 marks** |
| **Component 2 – Global filmmaking perspectives** |
| **Written exam: 2 hours 30 minutes (35% of your A-Level qualification)**  This component assesses knowledge and understanding of five feature – length films (or their equivalent). This exam covers a breadth of core areas – film form, meaning and response, contexts, narrative, auteur, filmmaker theory & critical debates in relation to a range of set films studied in areas of the film course framework.  **Section A**: **Global Film (two-film study)**  There will be **two** questions – you will **choose one** question from the choice of two.  The questions will require you to draw knowledge from two films one from Europe and one outside of Europe. **Section A - 40 marks**  **Section B**: **Documentary (one-film study)**  There will be **two** questions – you will **choose one** question from the choice of two.  The questions will require you to draw knowledge from one film and a filmmaker’s theory from the prescribed list. **Section B - 20 marks**  **Section C**: **Film movements – Silent Cinema (one-film study)**  There will be **two** questions – you will **choose one** question from the choice of two.   * The questions will require you to draw knowledge from one silent film or group of films.   **Section C - 20 marks**  **Section D**: **Film movements – Experimental Film [1960 -2000] (one-film study)**  There will be **two** questions – you will **choose one** question from the choice of two.   * The questions will require you to draw knowledge from one experimental film.   **Section D - 20 marks** |
| **Component 3 – Production** |
| **Non-Exam Assessment (30% of your A-Level qualification) Coursework.**  This component assesses one production and its evaluative analysis. Learnings will produce either a:   * 4-5-minute short film & evaluation.   **Or**   * A screenplay for a short film between (1600-1800 words) plus a digitally photographed storyboard of a key section from your screenplay & an evaluation.   **Mark allocation:**   * **25 marks** are available for the application of structural elements (narrative construction, codes & conventions, locations and mise-en-scene). * **15 marks** are available for the application of core key elements (cinematography – shot type, angles, movement & lighting, editing & sound). * **20 marks** are available for an evaluative analysis of the production showcasing clear inspiration from the set required short films and other inspirational feature films of your choice. |

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| **Component 1 – Exam Structure (2 hours 30 mins)** | | | | | |
| **S** | **Allocated Marks [40]** | | | **Study areas** | **Texts to Study** |
| A | **Section A: Comparative Study** | | | | **Hollywood 1930-1990**  **Some Like It Hot** (Billy Wilder, 1959)  **Do The Right Thing** - (Spike Lee, 1989) |
| **A01 (20)**  Demonstrate knowledge and understanding of elements of film. | | **A02 (20)**  Applying knowledge and understanding elements of film to analyse and compare films. | **Can only be assessed on:**  Key elements of film form  Meaning & Response  Contexts of film  Auteur |
| B | **Section B: Two-Film Study** | | | | **American since 2005**  **Captain Fantastic** (Matt Ross, 2015)  **Joker** (Todd Phillips, 2019) |
| **A01 (20)**  Demonstrate knowledge and understanding of elements of film. | **A02 (20)**  Apply knowledge and understanding of film to analyse films/Or through the use of a critical approach. | | **Can only be assessed on:**  Key elements of film form  Meaning & Response  Contexts of film  Spectatorship  Ideology |
| C | **Section C: Two-Film Study** | | | | **British film since 1995**  **This is England** (Shane Meadows, 2006)  **Trainspotting** (Danny Boyle, 1996) |
| **A01 (20)**  Demonstrate knowledge and understanding of elements of film. | **A02 (20)**  Apply knowledge and understanding of elements of film to evaluate the significance of critical approaches. | | **Can only be assessed on:**  Key elements of film form  Meaning & Response  Contexts of film  Narrative  Ideology |

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| **Component 2 – Exam Structure (2 hours 30 mins)** | | | | |
| **S** | **Allocated Marks [40 or 20]** | | **Study areas** | **Texts to Study** |
| A | **Section A: Two-Film Study** | | | **Global & European Film**  **Pan’s Labyrinth** (Guillermo Del Toro, 2006)  **House of Flying Daggers** (Zhang Yimou, 2004) |
| **A01 (20)**  Demonstrate knowledge and understanding of elements of film. | **A02 (20)**  Apply knowledge and understanding of elements of film to analyse films. | **Can only be assessed on:**  Key elements of film form  Meaning & Response  Contexts of film |
| B | **Section B: One-Film Study** | | | **Documentary**  **Amy** (Asif Kapadia, 2015) |
| **A01 (10)**  Demonstrate knowledge and understanding of elements of film. | **A02 (10)**  Apply knowledge and understanding of elements of film to analyse films. | **Can only be assessed on:**  Key elements of film form  Meaning & Response  Contexts of film  Filmmaker Theory  Critical Debates |
| C | **Section C: One-Film Study** | | | **Film Movements – Silent Film**  **One Week, High Sign, Cops, Scarecrow Short Films** (Buster Keaton, 1920-1922) |
| **A01 (10)**  Demonstrate knowledge and understanding of elements of film. | **A02 (10)**  Apply knowledge and understanding of elements of film to analyse films. | **Can only be assessed on:**  Key elements of film form  Meaning & Response  Contexts of film  Critical Debates |
| D | **Section D: One-Film Study** | | | **Film Movements – Silent Film**  **Memento** (Christopher Nolan, 2000) |
| **A01 (10)**  Demonstrate knowledge and understanding of elements of film. | **A02 (10)**  Apply knowledge and understanding of elements of film to analyse films. | **Can only be assessed on:**  Key elements of film form  Meaning & Response  Contexts of film  Auteur  Narrative |