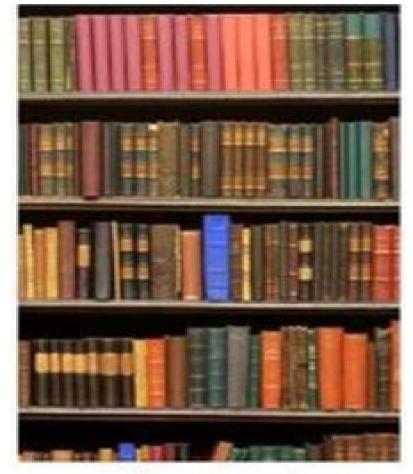
English at IHS — Y9



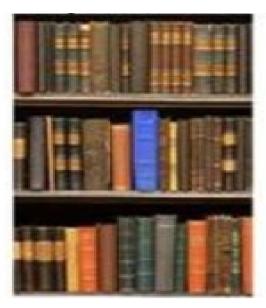
DID YOU KNOW...?

20 minutes per day (3,600 minutes per school year)



1,800,000 words

5 minutes per day (900 minutes per school year)



282,000 words

<u>l minute</u> per day = 180 minutes per school year.



8,000 words



Year 9 Overview

| Throughout the year | Unseen poetry Exploration of poetry across the year | |
|----------------------------------|--|--------------------------|
| September/October (4.5 weeks) | Genres: dystopia How are our relationships with others (and the environment) explored through dystopian writing? | |
| October to January (10 weeks) | Kick the Moon How does Khan portray the impact that individual views and actions have on others and the society around us? | |
| February – March (7 weeks) | Shakespeare's Romeo & Juliet How does Shakespeare portray conflict and its impact in Romeo and Juliet? | |
| April - June (7 weeks) | Viewpoint writing (PLUS spoken language assessment) | Start of GCSE taught/ |
| June – July (7 weeks) | Literature P2: Power and Conflict poetry – Part 1 How do poets communicate ideas of conflict through their deliberate choices? Poems: 'Remains', 'Bayonet Charge', 'Exposure', 'Charge of the Light Brigade', 'War Photographer', | examined content |
| | 'Kamikaze', 'Poppies' | |



English Language

Paper 1 – 1 hour 45 minutes

- A: Exploring fiction [1 fiction extract] (25%)
- B: Narrative and/or descriptive writing (25%)

Paper 2 – 1 hour 45 minutes

- A: Comparing viewpoints
 [2 non-fiction extracts] (25%)
- B: Viewpoint writing (25%)

Spoken Language assessment

- Complete a speech and answer questions (up to 10 minutes)
- Assessed in class



SPOKEN LANGUAGE

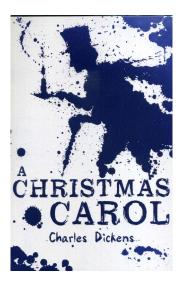
- Speech about a topic of interest for student
- Speaking for between 4 and 6 minutes
- Question and answer session to follow (2-4 minutes)
- Marked as Pass, Merit or Distinction
- All criteria in a level must be met to achieve a grade
- This needs to be video recorded
 - We must submit a sample of 30 videos 10 of each grade for moderation by the exam board.

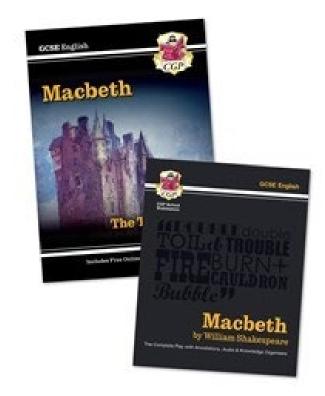


English Literature

Paper 1 – 1 hour 45 minutes

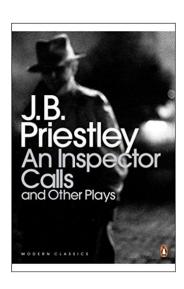
- A: Macbeth
- B: A Christmas Carol

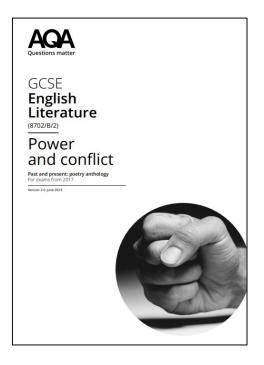




Paper 2 – 2 hours 15 minutes

- A: An Inspector Calls
- B: Power and Conflict poetry
- C: Unseen poetry





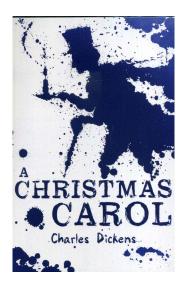


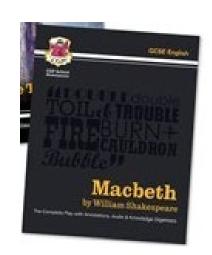
English Literature

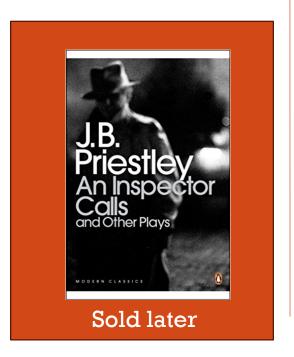
Text bundle sold through school (end of Year 9)

- CGP *Macbeth* text and guide
- A Christmas Carol

Price checked at time of ordering currently around £8







Provided by school through exam board



Revision guides may be offered for purchase at cost price.

We choose best value at time of offering the bundle.

Year 10 Overview

| September (3 weeks) | Literature P2: P&C Poetry – part 2 How do poets communicate ideas of personal conflict through their deliberate choices? Poems: 'Ozymandias', 'My Last Duchess', 'Kamikaze', 'Poppies' | |
|---------------------------------------|---|--|
| September to November (8 weeks) | Literature P1: A Christmas Carol How has Dickens crafted A Christmas Carol to present themes of inequality? What is his message to society? | |
| December to January (3.5 weeks) | Language P1 How do writers portray humanity in fiction texts? | |
| January | PPEs Language Paper 1/A Christmas Carol | |
| January to April (11 weeks) | Literature P1: <i>Macbeth</i> How does Shakespeare explore ideas of power, morality and corruption? | |
| April to June (5 weeks) | Language P2 Can we develop a critical view of perspectives and communicate our own viewpoint? Core PPEs: Language P2 | |
| June to July (5 weeks) | Literature P2: P&C Poetry - part 3 and unseen How do poets communicate ideas of power and conflict through their deliberate choices? Poems: 'Storm on the Island', 'Prelude', 'London', 'Checking Out Me History', 'Emigree' and 'Tissue' | |



HOW DO I SUPPORT MY CHILD?

- Wider reading
- © Establishing study/revision habits

Encourage wider reading (as early as possible)

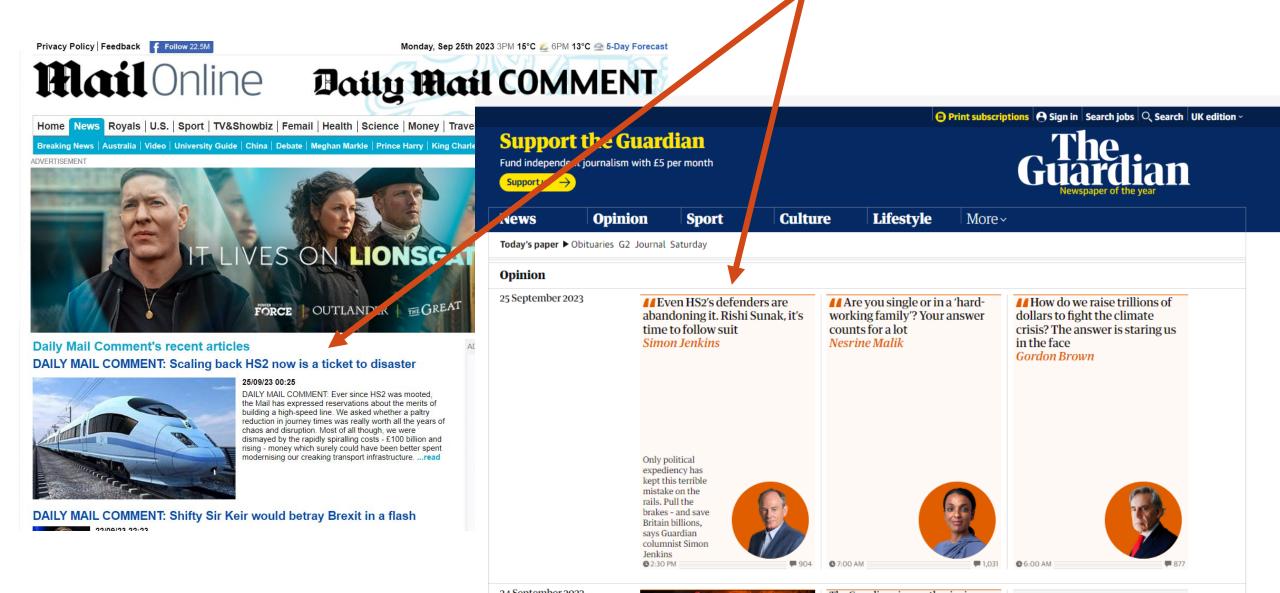
- Reading through DEAR time/library books
- Fiction texts/extracts (20th/21st century)
 - many available online
 - Non-Fiction-Anthology-Views-from-the-Verge.pdf (douglaswise.co.uk)
 - Fear-Anthology.pdf (douglaswise.co.uk)
 - <u>Literary-Snapshots-PDF-.pdf</u> (douglaswise.co.uk)
 - Narrative-Writing-Anthology.docx (live.com)
 - GCSE (9-1) English Language Unseen 20th and 21st century literary texts (ocr.org.uk)
 - further extracts/tasks will be provided by school
- Non-fiction opinion articles (next slide)



Encourage wider reading (as early as possible)

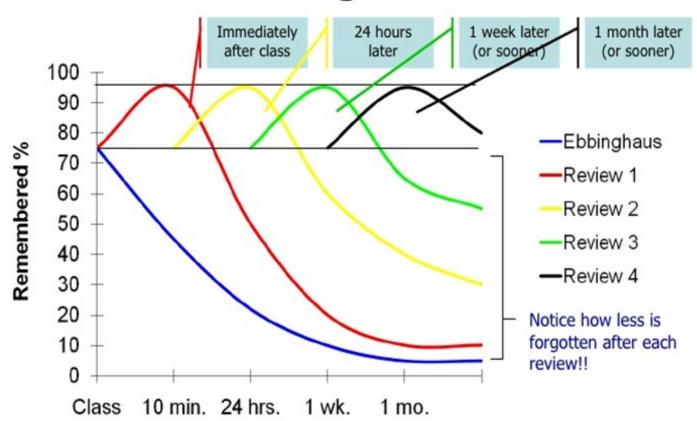
- Opinion | Theguardian | The Guardian
- Daily Mail Comment | Daily Mail Online

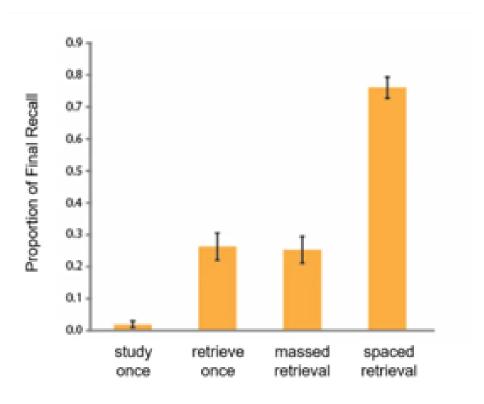
Similar articles from different sources/viewpoints



Encourage your child to test out a range of revision activities and space their retrieval/revision

Overcoming the Curve







Level 1

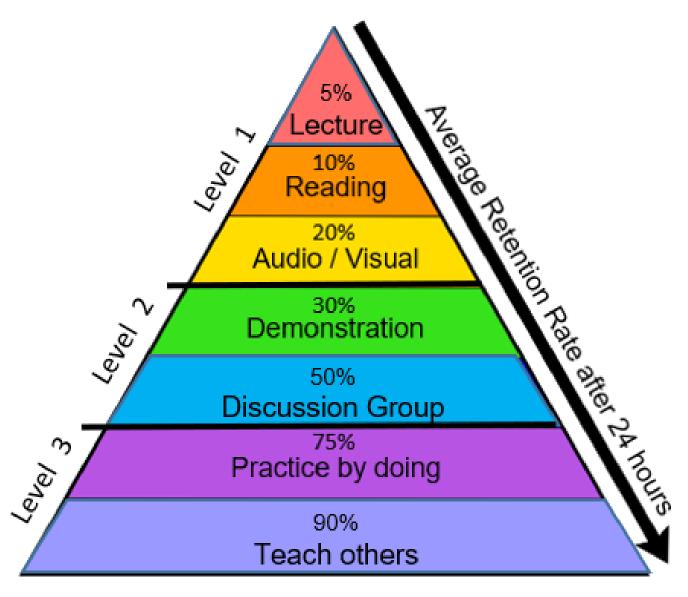
- RED listen to audio recordings, listen to your teacher
- ORANGE read class notes, revision guides, novel(s), poetry, webpage information
- YELLOW watch videos, film adaptations, audiobooks; design a revision video or animation; produce a mind map; draw a diagram

Level 2

- GREEN record yourself and listen to notes, design a revision video or animation, produce a model, break down a topic into steps
- ➤ BLUE hold a revision study group, attend after school sessions, discuss topics with friends, test others and share ideas

Level 3

- ➤ INDIGO complete exam-style questions, experiment and find out how things work
- VIOLET explain, demonstrate or model an idea to another person (friend, relative, teacher etc.)





Encourage your child to test out a range of revision activities:

- Posters/mind maps
- Flash cards
- Watch videos
 - GCSE Pod
 - Seneca
 - YouTube (lots of links via LHS English website)
- Make notes, lists etc

LHS English Department (google.com)

